

Minor Ethics Workshop

University of Guelph

Macdonald Stewart Hall 209

SATURDAY, MAY 28TH

10:00 – 10:15 AM	Setting the Stage Openings By: Karen Houle (Guelph)
10:15 – 10:40	“On Minor Ethics, in Fragments” Fragments By: Suzanne McCullagh (Miami Ohio) and Casey Ford (Guelph)
10:45 – 11:30	“Aristotle and the Affective Limits of Ethical Judgment” Contributor: Casey Ford (Guelph) Introductions: Daniel Griffin (Guelph)
11:35 – 12:20 PM	“From the Plague to the Garden: Ethics in Epicurus, Lucretius, and Deleuze” Contributor: Ryan Johnson (Elon) Introductions: Josh Grant-Young (Brock)
12:20 – 1:20	Lunch / Movement Catered by Appetizingly Yours
1:20 – 2:05	“Augustine and the Art of Decreation: Ethics and Self-Transformation” Contributor: Suzanne McCullagh (Miami Ohio) Introductions: Robyn Dunbar (Ryerson)
2:10 – 2:55	“Toward an Ethics of the Impersonal Life: Gilles Deleuze and Roberto Esposito” Contributor: Antonio Calcagno (King’s) Introductions: Alexander Leferman (York)
2:55 – 3:10	Coffee / Movement
3:10 – 3:55	“Césaire and Senghor alongside Deleuze: Postimperial Multiplicity, Virtual Assemblages and the Cosmopolitan Ethics of Negritude” Contributor: Simone Bignall (Flinders) Introductions: Thomas Howell (Guelph)
4:00 – 4:30	Synthesizing Themes: Open Discussion
4:30 – 7:00	Reception Downstairs at PJs

SUNDAY, MAY 29TH

10:00 – 10:20 AM	Emerging Themes Synthesizers: TBA
10:25 – 11:10	“Tamed Affects: Deleuze and Hume’s Theory of Moral Sentiments” Contributor: Jeffrey Bell (Southeastern Louisiana) Introductions: Sara Mills (Guelph Alumnus)
11:15 – 12:00 PM	“Kant, Repetition, and the Categorical Imperative” Contributor: Henry Somers-Hall (Royal Holloway London) Introductions: Brent Ables (Guelph)
12:00 – 1:00	Lunch / Movement Catered by Appetizingly Yours
1:00 – 1:45	“Deleuze’s Repetitions: Mill’s Ethics of Capacities” Contributor: Saša Stanković (Brandon) Introductions: Jozef Lewitzky (Concordia)
1:50 – 2:35	“Social Con-traction Theory, the Contract-ed (Social) Body & Deleuzian Assemblages” Contributor: Karen Houle (Guelph) Introductions: Jim Vernon (York)
2:35 – 2:45	Coffee / Movement
2:45 – 3:45	Reflections on Method: Roundtable Discussion Facilitator: Suzanne McCullagh
3:45	Outro Closing Remarks by Casey Ford