

The City Seminar 2016: John Dewey's *Art as Experience*

Presentation Schedule

Text Section	#	Chapter Titles	Session Leader	Time
Day 1 (Monday, June 27 th)				
Chs. 1-2	1	“The Live Creature” & “The Live Creature and ‘Ethereal Things’”	Alex Leferman	12:00 – 1:30 PM
Chs. 3-4	2	“Having an Experience” & “The Act of Expression”	Daniel Griffin	1:45 – 3:15 PM
Day 2 (Tuesday, June 28 th)				
Chs. 5-6	3	“The Expressive Object” & “Substance and Form”	Jacob Singer	11:00 – 12:30 PM
Chs. 7-8	4	“The Natural History of Form” & “The Organization of Energies”	Casey Ford	1:00 – 2:30 PM
Day 3 (Wednesday, June 29 th)				
Break – No seminars				
Day 4 (Thursday, June 30 th)				
Chs. 9-10	6	“The Common Substance of the Arts” & “The Varied Substance of the Arts”	Sasa Stankovic	12:00 – 1:30 PM
Chs. 11-12	7	“The Human Contribution” & “The Challenge to Philosophy”	Lindsay Lerman	1:45 – 3:15 PM
Day 5 (Friday, July 1 st)				
Chs. 13-14	8	“Criticism and Perception” & “Art and Civilization”	Suzanne McCullagh	12:00 – 1:30 PM
Conclusion	9	Beyond <i>Art as Experience</i>	Open Discussion	3:45 – 4:00
Conversation with Paul Fairfield (Queen's): “Hermeneutical Pragmatism”				Friday, 2:00 PM